

**SUBSCRIBE
NOW** to save
up to **40% OFF**
this dynamic
inaugural
season!

**GUSTAVO
GIMENO**
MUSIC DIRECTOR

TSO.CA/SUBSCRIBE

416.598.3375

Gustavo Gimeno

I'm thrilled to share with you my first season as Music Director of the Toronto Symphony Orchestra. I invite you to join me and our exceptional musicians as we journey through our 2020/21 season together.

When I began to consider which music and which artists to include, I spent time reflecting on my first impressions of Toronto when I was getting to know this great city.

As a European from Spain, I spend a lot of time in countries defined by a culture anchored in long-standing traditions. Arriving in Toronto, I was impressed by the vibrancy with which Toronto embraces and celebrates the diversity of its people and its places.

It is a city of contrasts and symmetry, balancing old and new. Victorian

homes stand in contrast with modern architecture. Neighbourhoods feel like a unique slice of the world—Chinatown, Greektown, Downtown, the South Asian communities in Scarborough, and the Filipino communities in North York. Together,

exciting when we create contrasts and diversity. When we bring together our most cherished musical masterpieces alongside less familiar but equally brilliant works by contemporary composers who are evolving orchestral music for new generations.

“I believe that orchestral music is at its most exciting when we create contrasts and diversity.”

they make up a city committed to a cohesive and colourful urban landscape. Our music and, indeed, our organization need to represent the culturally sophisticated sensibility of where we live—a city energized by artistic exploration and discovery.

I believe that orchestral music is at its most

I hope you will join us for my inaugural season—to listen deeply, explore, and allow these great musical works to enrich your lives, and the life of our city. ¡Adelante! Here we go!

Gustavo Gimeno

Gustavo Gimeno
TSO Music Director

Learn more about Gustavo and the programs he will be introducing on page 17 or at [TSO.CA/GustavoGimeno](https://www.tso.ca/GustavoGimeno).

SEASON HIGHLIGHTS



Yō-Yō Ma *Plays Elgar*
with **Gustavo Gimeno**

Bach's Brandenburg & More



Quinn Kelsey
baritone
Rigoletto Opera
in Concert

Holst
The Planets



Rajaton
vocal ensemble
The Music of ABBA

CONTENTS

Subscriber Benefits	4
Masterworks Packages	5
Must-See Musical Events	16
New Programs: Access, Collaboration & Cultivation	17
Pops Packages	18
Young People's Concerts	20
Special Performances	22
Relaxed Performances	24
2020/21 Season at a Glance	26
Pricing	28
Seating Guide	29

“

The Toronto Symphony
will be in sure
artistic hands for the
foreseeable future.”

—*Toronto Star*

SEE MORE. PAY LESS.

Subscribing is the best way to experience the TSO

Curated Series

Enjoy superb concerts from your favourite seats—all season long.



Best Seats

- Choose the best seats at the best price
- Enjoy your preferred seats for every concert date in your series
- Keep your seats throughout Gustavo Gimeno's inaugural season as TSO Music Director—and the TSO's 100th season in 2021/22!



Outstanding Value

- Save up to 40% compared to single-ticket prices*
- Never pay exchange fees (savings of \$8 per ticket) or service charges on subscription-price tickets (normally \$6 per ticket). For full details on exchanges, please visit [TSO.CA/Exchanges](https://www.tso.ca/exchanges).
- Unlock additional concerts at 20% off, all season long†



Insider Perks

- Pre-sale priority for newly announced concerts and access to subscriber-only events
- Complimentary coat check‡
- Discounts of up to 20% at local restaurants, shops, and attractions with your Subscriber Recognition Card. For details, visit [TSO.CA/Perks](https://www.tso.ca/perks).

*Save up to 40% compared to single tickets when you renew your subscription by March 6. Prices go up after March 6.

†Subscriber add-on discount of 20% excludes *Star Wars* film performances and Yo-Yo Ma Plays Elgar with Gustavo Gimeno.

‡Subject to availability. Applicable only on your initial subscription order.

Order by
March 6 and
save up to **40%!***

2020/21 subscribers
get priority access:

YO-YO MA PLAYS ELGAR WITH GUSTAVO GIMENO



See page 16 for details.



Stay for a post-
concert chat with
Maestro Gimeno
at each of his
performances!

MASTERWORKS SERIES

RIGOLETTO OPERA IN CONCERT / HOLST THE PLANETS
GIMENO + THE RITE OF SPRING / MAHLER 1
DVOŘÁK'S NEW WORLD / BACH'S BRANDENBURG

→
Gustavo Gimeno,
TSO Music Director

MASTERWORKS SERIES

Wednesday 1 & Thursday 1

Seven Wednesday or Thursday concerts at 8:00pm

HOLST THE PLANETS

Wed, October 7, 2020
Thu, October 8, 2020

Peter Oundjian, conductor
Timothy Chooi, violin
Toronto Children's Chorus

Larysa Kuzmenko: *Behold the Night* for Children's Chorus and Orchestra (TSO Commission)
Mendelssohn: Violin Concerto
Holst: *The Planets*

Blast off to the stars with Holst's celestial showpiece, which vividly portrays each planet's astrological persona. Sensational Canadian violinist Timothy Chooi draws out the warmth and beauty of Mendelssohn's beloved concerto.



Timothy Chooi,
violin

6 416.598.3375

VÍKINGUR ÓLAFSSON PLAYS MOZART

Wed, November 4, 2020
Thu, November 5, 2020

Gustavo Gimeno, conductor
Vikingur Ólafsson, piano

Barbara Croall: *Innerohn (Innerear)* (TSO Co-commission)
Mozart: Piano Concerto No. 23, K. 488
Bruckner: Symphony No. 4 "Romantic"

Gramophone's 2019 Artist of the Year, Icelandic pianist Vikingur Ólafsson, joins the TSO for Mozart's glorious concerto. In Bruckner's Fourth, expansive soundscapes and majestically unfolding melodies awaken us to a mythic land.

MANDOLIN + MOZART'S JUPITER

Wed, November 18, 2020
Thu, November 19, 2020

Simon Rivard, conductor
Avi Avital, mandolin

Martines: Overture ("Sinfonia")
Vivaldi: Concerto No. 6 from *L'estro armonico*
Hummel: Mandolin Concerto
Mozart: Symphony No. 41, K. 551 "Jupiter"

Led by RBC Resident Conductor Simon Rivard, Mozart's final symphony sets off a musical fireworks display. The "explosively charismatic" (*The New York Times*) Avi Avital shares two joyful gems that showcase the mandolin's sensuous charm.

Subscribe early
and get priority
access to
Yo-Yo Ma!



Gabriela Montero,
piano

ROMEO & JULIET

Wed, February 10, 2021
Thu, February 11, 2021

Xian Zhang, conductor
Gabriela Montero, piano

Bellini: Overture to *The Capulets and the Montagues*
C. Schumann: Piano Concerto
Gabriela Montero: Improvisations on audience themes
Prokofiev: Suite from *Romeo and Juliet*

No music captures the passion of Shakespeare's play more powerfully than Prokofiev's. Venezuelan pianist Gabriela Montero offers up sparkling music of Clara Schumann, along with a few dazzling impromptu creations of her own.

SCHUMANN & STEVE REICH

Wed, March 3, 2021
Thu, March 4, 2021

Gustavo Gimeno, conductor

J.S. Bach: Prelude to Suite No. 1 for Unaccompanied Cello, BWV 1007 (Joseph Johnson, cello)
C.P.E. Bach: Sinfonia No. 3, Wq. 183/3
Steve Reich: Music for Ensemble and Orchestra (Canadian Première)
R. Schumann: Symphony No. 2

In collaboration with Soundstreams, the TSO celebrates Steve Reich's 85th birthday with his first orchestral work in 30 years, which reimagines Baroque style. Robert Schumann's Bach-inspired Second Symphony is a rich and varied work, by turns feisty and grand.

GIMENO + THE RITE OF SPRING

Wed, April 7, 2021
Thu, April 8, 2021

Gustavo Gimeno, conductor
James Ehnes, violin

N. Boulanger: *Allegro* (North American Première)
Stravinsky: Violin Concerto
L. Boulanger: *D'un matin de printemps*
Stravinsky: *The Rite of Spring* (original version)

A century after *The Rite of Spring's* scandalous première, its visceral, provocative power continues to astound. Extraordinary Canadian violinist James Ehnes brings the crisp colours of Stravinsky's concerto into razor-sharp focus.

OUNDJIAN & SHOSTAKOVICH 5

Wed, June 9, 2021
Thu, June 10, 2021

Peter Oundjian, conductor
Jonathan Crow, violin
Victor Fournelle-Blain, viola

Samy Moussa: *Nocturne* for Orchestra
Mozart: Sinfonia concertante for Violin and Viola, K. 364/320d
Shostakovich: Symphony No. 5

Shostakovich's monumental Fifth crackles with energy before setting loose an all-time great ending filled with resounding timpani (and, perhaps, an overtone of political protest). Mozart's sparkling dialogue spotlights two of the TSO's illustrious musicians.

MASTERWORKS SERIES

Wednesday 2

Seven Wednesday concerts at 8:00pm

MONUMENTAL MAHLER
& MOZART

Wed, September 23, 2020

Gustavo Gimeno, conductor
Emily D'Angelo, mezzo-soprano**Samy Moussa**: *Crimson* for Large Orchestra**Mozart**: Selections from *La clemenza di Tito*, K. 621

Overture

"Parto, parto, ma tu ben mio"

(Joaquin Valdepeñas, clarinet)

"Deh, per questo istante solo"

Mahler: Symphony No. 1

Gustavo Gimeno's momentous inaugural season begins with Mahler's epic First Symphony, music that thrills with its journey from stark desolation to resounding triumph. And astounding Canadian mezzo-soprano Emily D'Angelo shares exquisite Mozart arias.

ALL TCHAIKOVSKY

Wed, November 25, 2020

Dalia Stasevska, conductor
Tony Siqi Yun, piano**Tchaikovsky**: Cossack Dance from *Mazeppa***Tchaikovsky**: Piano Concerto No. 1**Tchaikovsky**: Symphony No. 6 "Pathétique"

One of the most iconic openings in music ushers in Tchaikovsky's mega-popular concerto, featuring teenage virtuoso Tony Siqi Yun. Finnish-Ukrainian conductor Dalia Stasevska leads the poignant "Pathétique", known for its haunting ending that fades to black.

NEW YEAR'S IN SPAIN

Wed, January 6, 2021

Gustavo Gimeno, conductor
Juan Manuel Cañizares, guitar**J. Strauss II**: Spanish March**Falla**: Selections from *El amor brujo***Ravel**: *Rapsodie espagnole***Francisco Coll**: *Aqua Cinerea* (North American Première)**Rodrigo**: *Concierto de Aranjuez***Falla**: Suite from *The Three-Cornered Hat*

To celebrate the new year, Gustavo Gimeno shares a program of crowd pleasers infused with the colour and flair of his native Spain, including Rodrigo's ever-popular *Concierto de Aranjuez* and the lively dance rhythms of Falla.

RADIANT RACHMANINOFF

Wed, January 20, 2021

John Storgårds, conductor
Karen Gomyo, violin**Emilie LeBel**: New Work (World Première/TSO Commission)**Mozart**: Violin Concerto No. 3**Rachmaninoff**: Symphony No. 3

Sumptuous melodies ebb and flow in waves of gleaming radiance in Rachmaninoff's lush Third Symphony. The dazzling Karen Gomyo brings her "nonstop flair and flawless technique" (*St. Louis Post-Dispatch*) to Mozart's elegant concerto.

SAINT-SAËNS & BRAHMS
WITH OSM

Wed, February 17, 2021

Kent Nagano, conductor
Denis Matsuev, piano
Orchestre symphonique de Montréal, guest orchestra**Saint-Saëns**: Symphony No. 3 "Organ Symphony"**Brahms**: Piano Concerto No. 2

The Orchestre symphonique de Montréal pulls out all the stops in Saint-Saëns's colourful masterwork, featuring Roy Thomson Hall's magnificent pipe organ. Plus, Denis Matsuev takes on one of the mightiest piano concertos ever imagined.

BACH'S BRANDENBURG
& MORE

Wed, March 24, 2021

Jonathan Crow, leader & violin
Kelly Zimba, flute
Leonie Wall, flute
Sarah Jeffrey, oboe
Andrew McCandless, trumpet
Zeyu Victor Li, violin**J.S. Bach**: Brandenburg Concerto No. 4, BWV 1049**J.S. Bach**: Concerto for Oboe, BWV 1059R**J.S. Bach**: Brandenburg Concerto No. 2, BWV 1047**J.S. Bach**: Concerto for Two Violins and String Orchestra, BWV 1043**J.S. Bach**: Concerto for Three Violins and String Orchestra, BWV 1064R

Led by Concertmaster Jonathan Crow, the musicians of the TSO take centre stage for the glorious music of J.S. Bach, including the stunningly inventive Brandenburg Concertos and beloved "Double" Violin Concerto.

LISIECKI PLAYS CHOPIN

Wed, May 5, 2021

Kerem Hasan, conductor
Jan Lisiecki, piano**Britten**: *Four Sea Interludes***Chopin**: Piano Concerto No. 2**Mozart**: Symphony No. 35, K. 385 "Haffner"**Britten**: Sinfonia da Requiem

Jan Lisiecki, "a pianist who makes every note count" (*The New York Times*), performs Chopin's youthful and tender Piano Concerto No. 2. Plus, the TSO performs Mozart's joyful and inventive "Haffner" Symphony.



Dalia Stasevska,
conductor



Kerem Hasan,
conductor

MASTERWORKS SERIES

Thursday 2

Seven Thursday concerts at 8:00pm

MONUMENTAL MAHLER & MOZART

Thu, September 24, 2020

Gustavo Gimeno, conductor
Emily D'Angelo, mezzo-soprano

Samy Moussa: *Crimson* for Large Orchestra
Mozart: Selections from *La clemenza di Tito*, K. 621
 Overture
 "Parto, parto, ma tu ben mio"
 (Joaquin Valdepeñas, clarinet)
 "Deh, per questo istante solo"
Mahler: Symphony No. 1

Gustavo Gimeno's momentous inaugural season begins with Mahler's epic First Symphony, music that thrills with its journey from stark desolation to resounding triumph. And astounding Canadian mezzo-soprano Emily D'Angelo shares exquisite Mozart arias.

DVOŘÁK'S NEW WORLD

Thu, November 12, 2020

Gustavo Gimeno, conductor
Yefim Bronfman, piano

New Works* by NextGen Composers:
Adam Scime
Bekah Simms
Roydon Tse

Beethoven: Piano Concerto No. 3
Dvořák: Symphony No. 9
 "From the New World"

*World Premières/TSO Commissions

Dvořák's soul-stirring Ninth is a melting pot of Czech rhythms and folk-infused melodies. Famed pianist Yefim Bronfman displays his mastery in Beethoven's stormy concerto. And new works by the TSO's NextGen Composers evoke the themes of Remembrance Day.

STRAVINSKY'S PULCINELLA

Thu, January 14, 2021

Barbara Hannigan, conductor
Julia Dawson, mezzo-soprano
Charles Sy, tenor
Douglas Williams, bass-baritone

Copland: *Music for the Theatre*
Haydn: Symphony No. 90
Stravinsky: *Pulcinella*

TSO favourite Barbara Hannigan leads Stravinsky's charming romp through the world of *commedia dell'arte* clowns, alongside Haydn's airy, effortless grace and the jazzy, Roaring Twenties flavour of Copland.

RIGOLETTO OPERA IN CONCERT

Thu, February 25, 2021

Gustavo Gimeno, conductor
Quinn Kelsey, baritone (Rigoletto)
Sofia Fomina, soprano (Gilda)
Saimir Pirgu, tenor (Duke of Mantua)
Rinat Shaham, mezzo-soprano (Maddalena/Giovanna)
Alain Coulombe, bass (Sparafucile)
Joel Allison, bass-baritone (Count Monterone)
Matthew Dalen, tenor (Matteo Borsa)
Geoffrey Sirett, baritone (Marullo)
Vartan Gabrielian, bass-baritone (Count Ceprano)
Rebecca Cuddy, mezzo-soprano (Countess Ceprano/Page)
Men of the Toronto Mendelssohn Choir
Joel Ivany, stage director

Verdi: *Rigoletto* (opera-in-concert in Italian with English surtitles)

Prepare for astonishing vocal fireworks as the TSO presents a semi-staged production of Verdi's tale of a court jester consumed by vengeance. Iconic arias like "La donna è mobile" are brought to life by a cast of soloists direct from the world's leading opera houses.

MAHLER 4 + MESSIAEN

Thu, April 1, 2021

Gustavo Gimeno, conductor
Siobhan Stagg, soprano

Messiaen: *L'Ascension*
Mahler: Symphony No. 4

Mahler's Fourth sparkles—from the frosty glint of sleigh bells at its start to its concluding vision of Paradise as seen through a child's eyes. This Easter Weekend program also features Messiaen's powerfully spiritual *L'Ascension*.

LISIECKI PLAYS CHOPIN

Thu, May 6, 2021

Kerem Hasan, conductor
Jan Lisiecki, piano

Britten: *Four Sea Interludes*
Chopin: Piano Concerto No. 2
Mozart: Symphony No. 35, K. 385
 "Haffner"
Britten: *Sinfonia da Requiem*

Jan Lisiecki, "a pianist who makes every note count" (*The New York Times*), performs Chopin's youthful and tender Piano Concerto No. 2. Plus, the TSO performs Mozart's joyful and inventive "Haffner" Symphony.

SIR ANDREW + SYMPHONIE FANTASTIQUE

Thu, June 17, 2021

Sir Andrew Davis, conductor
Nicola Benedetti, violin

Wynton Marsalis: Violin Concerto (Canadian Première)
Berlioz: *Symphonie fantastique*

From cackling witches to opium-fuelled fantasy, Berlioz's visionary masterpiece is classical music's wildest trip. Written for charismatic Scottish star Nicola Benedetti, Marsalis's concerto is an irresistible fusion of blues, ragtime, and foot-stomping fiddle.



↑ Nicola Benedetti, violin

Subscribers

enjoy flexible

ticket exchanges



↑ Sir Andrew Davis, TSO Conductor Laureate

MASTERWORKS SERIES

Friday 1 & Saturday 1

Seven Friday concerts at 7:30pm, or seven Saturday concerts at 8:00pm

GIMENO CONDUCTS
BEETHOVENFri, October 16, 2020
Sat, October 17, 2020Gustavo Gimeno, conductor
Karina Gauvin, soprano**Beethoven:** Incidental Music to *Egmont*
Unsub Chin: New Work (North American Première)
Beethoven: Symphony No. 2The second half of our Beethoven@250 celebration continues with the surging high spirits of his Second Symphony and the rarely performed incidental music to Goethe's *Egmont*, sung by Karina Gauvin and narrated by a special celebrity guest.→ Karina Gauvin,
soprano

ALL TCHAIKOVSKY

Fri, November 27, 2020
Sat, November 28, 2020Dalia Stasevska, conductor
Tony Siqui Yun, piano**Tchaikovsky:** Cossack Dance
from *Mazeppa***Tchaikovsky:** Piano Concerto No. 1**Tchaikovsky:** Symphony No. 6
"Pathétique"

One of the most iconic openings in music ushers in Tchaikovsky's mega-popular concerto, featuring teenage virtuoso Tony Siqui Yun. Finnish-Ukrainian conductor Dalia Stasevska leads the poignant "Pathétique", known for its haunting ending that fades to black.

← Sheku
Kanneh-Mason,
cello

ELGAR'S ENIGMA

Fri, January 29, 2021
Sat, January 30, 2021Sir Andrew Davis, conductor
Sheku Kanneh-Mason, cello**Jennifer Higdon:** *Loco*
(Canadian Première)
Dvořák: Cello Concerto
Elgar: Variations on an Original
Theme "Enigma"

Elgar lovingly renders those nearest and dearest to him in his magnum opus. Sheku Kanneh-Mason, who captured the world's attention with his performance at the 2018 Royal Wedding, performs one of the greatest cello concertos in the literature.

BEETHOVEN 6 + BARTÓK

Fri, February 19, 2021
Sat, February 20, 2021Gustavo Gimeno, conductor
Javier Perianes, piano**Ligeti:** *Atmosphères* for Orchestra
Wagner: Prelude to Act I of *Lohengrin*
Bartók: Piano Concerto No. 3
Beethoven: Symphony No. 6
"Pastoral"

Beethoven's "Pastoral" throws open the gates to lush landscapes and lively peasant dances. A birthday gift for his wife, Bartók's final work is infused with tender beauty and nostalgic reverie, before catching fire for an exuberant finale.

BACH'S BRANDENBURG
& MOREFri, March 26, 2021
Sat, March 27, 2021Jonathan Crow, leader & violin
Kelly Zimba, flute
Leonie Wall, flute
Sarah Jeffrey, oboe
Andrew McCandless, trumpet
Zeyu Victor Li, violin**J.S. Bach:** Brandenburg Concerto
No. 4, BWV 1049**J.S. Bach:** Concerto for Oboe,
BWV 1059R**J.S. Bach:** Brandenburg Concerto
No. 2, BWV 1047**J.S. Bach:** Concerto for Two Violins
and String Orchestra, BWV 1043**J.S. Bach:** Concerto for Three Violins
and String Orchestra, BWV 1064R

Led by Concertmaster Jonathan Crow, the musicians of the TSO take centre stage for the glorious music of J.S. Bach, including the stunningly inventive Brandenburg Concertos and beloved "Double" Violin Concerto.

PEER GYNT & BRAHMS 1

Fri, April 16, 2021
Sat, April 17, 2021Gustavo Gimeno, conductor
Kelly Zimba, flute
Stefan Dohr, horn
Toronto Symphony Youth Orchestra**Berio:** Sequenza No. 1 for Solo Flute**Grieg:** Suite No. 1 from *Peer Gynt****Hans Abrahamsen:** Horn Concerto
(Canadian Première)**Brahms:** Symphony No. 1*Toronto Symphony Youth Orchestra
performs side by side with the TSO.

The genesis of Brahms's First Symphony was famously prolonged, but, when he finally flexed his symphonic might, it was with a triumphant roar. Berlin Philharmonic Principal Horn Stefan Dohr shares music by one of today's foremost composers.

→ Jonathan Crow,
TSO Concertmaster

TRIFONOV & TCHAIKOVSKY 4

Fri, May 28, 2021
Sat, May 29, 2021Gustavo Gimeno, conductor
Daniil Trifonov, piano**Samy Moussa:** Symphony No. 2 (World
Première/TSO Commission)**Prokofiev:** Piano Concerto No. 2**Tchaikovsky:** Symphony No. 4Tchaikovsky's fateful Fourth thrills from blazing opening fanfare to earth-shattering finale. Daniil Trifonov, "the most astounding young pianist of our age" (*The Times*), applies his mind-blowing artistry to Prokofiev's incendiary concerto.

“

Mr. Gimeno, with the

**grace and
elegance of
a ballet dancer,**

indicated each detail clearly,
eliciting some of the evening's
best orchestral effects.”

—*Pittsburgh Post-Gazette*

”

**Gustavo Gimeno
captivates**

**with temperament and
charisma.”**

—*Spiegel Online*

“

Gimeno, who displayed a

podium presence

that was natural, unaffected
and consistently musical,
brought an intelligent and
also potent view to the
familiar score.”

—*Cincinnati Business Courier*





International **Acclaim**

“

Gustavo Gimeno breaks
through internationally with
his perfect baton technique
and the enormous
**energy and
tension**
that he creates.”

—*Handelsblad*

MASTERWORKS SERIES

Saturday 2

Seven Saturday concerts at 8:00pm

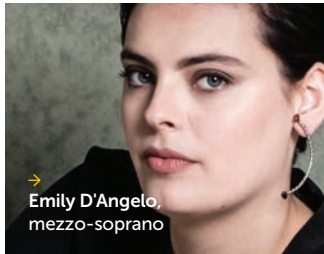
MONUMENTAL MAHLER & MOZART

Sat, September 26, 2020

Gustavo Gimeno, conductor
Emily D'Angelo, mezzo-soprano

Samy Moussa: *Crimson* for Large Orchestra
Mozart: Selections from *La clemenza di Tito*, K. 621
 Overture
 "Parto, parto, ma tu ben mio"
 (Joaquin Valdepeñas, clarinet)
 "Deh, per questo istante solo"
Mahler: Symphony No. 1

Gustavo Gimeno's momentous inaugural season begins with Mahler's epic First Symphony, music that thrills with its journey from stark desolation to resounding triumph. And astounding Canadian mezzo-soprano Emily D'Angelo shares exquisite Mozart arias.



→ Emily D'Angelo, mezzo-soprano

MANDOLIN + MOZART'S JUPITER

Sat, November 21, 2020

Simon Rivard, conductor
Avi Avital, mandolin

Martines: Overture ("Sinfonia")
Vivaldi: Concerto No. 6 from *L'estro armonico*
Hummel: Mandolin Concerto
Mozart: Symphony No. 41, K. 551 "Jupiter"

Led by RBC Resident Conductor Simon Rivard, Mozart's final symphony sets off a musical fireworks display. The "explosively charismatic" (*The New York Times*) Avi Avital shares two joyful gems that showcase the mandolin's sensuous charm.

STRAVINSKY'S PULCINELLA

Sat, January 16, 2021

Barbara Hannigan, conductor
Julia Dawson, mezzo-soprano
Charles Sy, tenor
Douglas Williams, bass-baritone

Copland: *Music for the Theatre*
Haydn: Symphony No. 90
Stravinsky: *Pulcinella*

TSO favourite Barbara Hannigan leads Stravinsky's charming romp through the world of *commedia dell'arte* clowns, alongside Haydn's airy, effortless grace and the jazzy, Roaring Twenties flavour of Copland.

MAHLER 4 + MESSIAEN

Sat, April 3, 2021

Gustavo Gimeno, conductor
Siobhan Stagg, soprano

Messiaen: *L'Ascension*
Mahler: Symphony No. 4

Mahler's Fourth sparkles—from the frosty glint of sleigh bells at its start to its concluding vision of Paradise as seen through a child's eyes. This Easter Weekend program also features Messiaen's powerfully spiritual *L'Ascension*.

MOUSSA CONDUCTS MOUSSA & DVOŘÁK

Sat, April 24, 2021

Samy Moussa, conductor
Kerson Leong, violin

Wagner: Prelude to Act I of *Tristan und Isolde*
Samy Moussa: Concerto for Violin and Orchestra "Adrano"
Dvořák: Romance for Violin and Orchestra
Dvořák: Symphony No. 7

Sunlit melodies are tempered by a mist of plaintive introspection in Dvořák's Seventh Symphony. TSO Artist in Residence Samy Moussa leads a program that includes one of his newest works, inspired by his visits to a small Italian town.



→ Jan Lisiecki, piano

LISIECKI PLAYS CHOPIN

Sat, May 8, 2021

Kerem Hasan, conductor
Jan Lisiecki, piano

Britten: *Four Sea Interludes*
Chopin: Piano Concerto No. 2
Mozart: Symphony No. 35, K. 385 "Haffner"
Britten: Sinfonia da Requiem

Jan Lisiecki, "a pianist who makes every note count" (*The New York Times*), performs Chopin's youthful and tender Piano Concerto No. 2. Plus, the TSO performs Mozart's joyful and inventive "Haffner" Symphony.

Subscribers

save up to 40%

off single-ticket

prices!



→ Peter Oundjian, TSO Conductor Emeritus

OUNDJIAN & SHOSTAKOVICH 5

Sat, June 12, 2021

Peter Oundjian, conductor
Jonathan Crow, violin
Victor Fournelle-Blain, viola

Samy Moussa: *Nocturne* for Orchestra
Mozart: Sinfonia concertante for Violin and Viola, K. 364/320d
Shostakovich: Symphony No. 5

Shostakovich's monumental Fifth crackles with energy before setting loose an all-time great ending filled with resounding timpani (and, perhaps, an overtone of political protest). Mozart's sparkling dialogue spotlights two of the TSO's illustrious musicians.

MASTERWORKS SERIES

Saturday 3

Six Saturday concerts at 8:00pm, and one Friday concert at 8:00pm

HOLST THE PLANETS

Sat, October 10, 2020

Peter Oundjian, conductor
 Timothy Chooi, violin
 Toronto Children's Chorus

Larysa Kuzmenko: *Behold the Night*
 for Children's Chorus and Orchestra
 (TSO Commission)
 Mendelssohn: Violin Concerto
 Holst: *The Planets*

Blast off to the stars with Holst's celestial showpiece, which vividly portrays each planet's astrological persona. Sensational Canadian violinist Timothy Chooi draws out the warmth and beauty of Mendelssohn's beloved concerto.

DVOŘÁK'S NEW WORLD

Sat, November 14, 2020

Gustavo Gimeno, conductor
 Yefim Bronfman, piano

New Works* by NextGen Composers:
 Adam Scime
 Bekah Simms
 Roydon Tse
 Beethoven: Piano Concerto No. 3
 Dvořák: Symphony No. 9
 "From the New World"
 *World Premieres/TSO Commissions

Dvořák's soul-stirring Ninth is a melting pot of Czech rhythms and folk-infused melodies. Famed pianist Yefim Bronfman displays his mastery in Beethoven's stormy concerto. And new works by the TSO's NextGen Composers evoke the themes of Remembrance Day.

NEW YEAR'S IN SPAIN

Sat, January 9, 2021

Gustavo Gimeno, conductor
 Juan Manuel Cañizares, guitar

J. Strauss II: Spanish March
 Falla: Selections from *El amor brujo*
 Ravel: *Rapsodie espagnole*
 Francisco Coll: *Aqua Cinerea* (North American Première)
 Rodrigo: *Concierto de Aranjuez*
 Falla: Suite from *The Three-Cornered Hat*

To celebrate the new year, Gustavo Gimeno shares a program of crowd pleasers infused with the colour and flair of his native Spain, including Rodrigo's ever-popular *Concierto de Aranjuez* and the lively dance rhythms of Falla.

RADIANT RACHMANINOFF

Sat, January 23, 2021

John Storgårds, conductor
 Karen Gomyo, violin

Emilie LeBel: New Work (World Première/TSO Commission)
 Mozart: Violin Concerto No. 3
 Rachmaninoff: Symphony No. 3

Sumptuous melodies ebb and flow in waves of gleaming radiance in Rachmaninoff's lush Third Symphony. The dazzling Karen Gomyo brings her "nonstop flair and flawless technique" (*St. Louis Post-Dispatch*) to Mozart's elegant concerto.

SCHUMANN & STEVE REICH

Sat, March 6, 2021

Gustavo Gimeno, conductor

J.S. Bach: Prelude to Suite No. 1 for Unaccompanied Cello, BWV 1007 (Joseph Johnson, cello)
 C.P.E. Bach: Sinfonia No. 3, Wq. 183/3
 Steve Reich: Music for Ensemble and Orchestra (Canadian Première)
 R. Schumann: Symphony No. 2

In collaboration with Soundstreams, the TSO celebrates Steve Reich's 85th birthday with his first orchestral work in 30 years, which reimagines Baroque style. Robert Schumann's Bach-inspired Second Symphony is a rich and varied work, by turns feisty and grand.

NACO & SHOSTAKOVICH 9

Fri, April 30, 2021

Alexander Shelley, conductor
 National Arts Centre Orchestra, guest orchestra

Nicole Lizée: *Zeiss After Dark* (TSO Co-commission)
 Shostakovich: Symphony No. 9
 Philip Glass: New Work (NACO Commission)

The National Arts Centre Orchestra brings a dose of dark humour and slapstick charm with Shostakovich's riotous Ninth. Plus, music of pioneering composer Philip Glass honours the life and work of Canadian journalist Peter Jennings.

FRIDAY CONCERT

SIR ANDREW + SYMPHONIE FANTASTIQUE

Sat, June 19, 2021

Sir Andrew Davis, conductor
 Nicola Benedetti, violin

Wynton Marsalis: Violin Concerto (Canadian Première)
 Berlioz: *Symphonie fantastique*

From cackling witches to opium-fuelled fantasy, Berlioz's visionary masterpiece is classical music's wildest trip. Written for charismatic Scottish star Nicola Benedetti, Marsalis's concerto is an irresistible fusion of blues, ragtime, and foot-stomping fiddle.

→ Gustavo Gimeno,
 TSO Music Director

→ Yefim Bronfman,
 piano

MASTERWORKS SERIES

Sunday Matinee

Five Sunday concerts at 3:00pm

→
Daniil Trifonov,
piano

MONUMENTAL MAHLER & MOZART

Sun, September 27, 2020

Gustavo Gimeno, conductor
Emily D'Angelo, mezzo-soprano

Samy Moussa: *Crimson* for Large Orchestra
Mozart: Selections from *La clemenza di Tito*, K. 621
Overture
"Parto, parto, ma tu ben mio"
(Joaquin Valdepeñas, clarinet)
"Deh, per questo istante solo"
Mahler: Symphony No. 1

Gustavo Gimeno's momentous inaugural season begins with Mahler's epic First Symphony, music that thrills with its journey from stark desolation to resounding triumph. And astounding Canadian mezzo-soprano Emily D'Angelo shares exquisite Mozart arias.

DVOŘÁK'S NEW WORLD

Sun, November 15, 2020

Gustavo Gimeno, conductor
Yefim Bronfman, piano

New Works* by NextGen Composers:
Adam Scime
Bekah Simms
Roydon Tse
Beethoven: Piano Concerto No. 3
Dvořák: Symphony No. 9
"From the New World"

*World Premieres/TSO Commissions

Dvořák's soul-stirring Ninth is a melting pot of Czech rhythms and folk-infused melodies. Famed pianist Yefim Bronfman displays his mastery in Beethoven's stormy concerto. And new works by the TSO's NextGen Composers evoke the themes of Remembrance Day.

Stay for post-
concert chats with
Gustavo Gimeno!

ELGAR'S ENIGMA

Sun, January 31, 2021

Sir Andrew Davis, conductor
Sheku Kanneh-Mason, cello

Jennifer Higdon: *Loco*
(Canadian Première)
Dvořák: Cello Concerto
Elgar: Variations on an Original Theme "Enigma"

Elgar lovingly renders those nearest and dearest to him in his magnum opus. Sheku Kanneh-Mason, who captured the world's attention with his performance at the 2018 Royal Wedding, performs one of the greatest cello concertos in the literature.

RIGOLETTO OPERA IN CONCERT

Sun, February 28, 2021

Gustavo Gimeno, conductor
Quinn Kelsey, baritone (Rigoletto)
Sofia Fomina, soprano (Gilda)
Saimir Pirgu, tenor (Duke of Mantua)
Rinat Shaham, mezzo-soprano (Maddalena/Giovanna)
Alain Coulombe, bass (Sparafucile)
Joel Allison, bass-baritone (Count Monterone)
Matthew Dalen, tenor (Matteo Borsa)
Geoffrey Sirett, baritone (Marullo)
Vartan Gabrielian, bass-baritone (Count Ceprano)
Rebecca Cuddy, mezzo-soprano (Countess Ceprano/Page)
Men of the Toronto Mendelssohn Choir
Joel Ivany, stage director

Verdi: *Rigoletto* (opera-in-concert in Italian with English surtitles)

Prepare for astonishing vocal fireworks as the TSO presents a semi-staged production of Verdi's tale of a court jester consumed by vengeance. Iconic arias like "La donna è mobile" are brought to life by a cast of soloists direct from the world's leading opera houses.

→
Sofia Fomina,
soprano

TRIFONOV & TCHAIKOVSKY 4

Sun, May 30, 2021

Gustavo Gimeno, conductor
Daniil Trifonov, piano

Samy Moussa: Symphony No. 2
(World Première/TSO Commission)
Prokofiev: Piano Concerto No. 2
Tchaikovsky: Symphony No. 4

Tchaikovsky's fateful Fourth thrills from blazing opening fanfare to earth-shattering finale. Daniil Trifonov, "the most astounding young pianist of our age" (*The Times*), applies his mind-blowing artistry to Prokofiev's incendiary concerto.



Four at the Weston

Four Sunday concerts at 3:00pm at
George Weston Recital Hall, Meridian Arts Centre

GIMENO CONDUCTS BEETHOVEN

Sun, October 18, 2020

Gustavo Gimeno, conductor
Karina Gauvin, soprano

Beethoven: Incidental Music to *Egmont*
Unsung Chin: New Work (North American Premiere)
Beethoven: Symphony No. 2

The second half of our Beethoven@250 celebration continues with the surging high spirits of his Second Symphony and the rarely performed incidental music to Goethe's *Egmont*, sung by Karina Gauvin and narrated by a special celebrity guest.

MANDOLIN + MOZART'S JUPITER

Sun, November 22, 2020

Simon Rivard, conductor
Avi Avital, mandolin

Martines: Overture ("Sinfonia")
Vivaldi: Concerto No. 6 from *L'estro armonico*
Hummel: Mandolin Concerto
Mozart: Symphony No. 41, K. 551 "Jupiter"

led by RBC Resident Conductor Simon Rivard, Mozart's final symphony sets off a musical fireworks display. The "explosively charismatic" (*The New York Times*) Avi Avital shares two joyful gems that showcase the mandolin's sensuous charm.

RADIANT RACHMANINOFF

Sun, January 24, 2021

John Storgårds, conductor
Karen Gomyo, violin

Emilie LeBel: New Work (World Premiere/TSO Commission)
Mozart: Violin Concerto No. 3
Rachmaninoff: Symphony No. 3

Sumptuous melodies ebb and flow in waves of gleaming radiance in Rachmaninoff's lush Third Symphony. The dazzling Karen Gomyo brings her "nonstop flair and flawless technique" (*St. Louis Post-Dispatch*) to Mozart's elegant concerto.

LISIECKI PLAYS CHOPIN

Sun, May 9, 2021

Kerem Hasan, conductor
Jan Lisiecki, piano

Britten: *Four Sea Interludes*
Chopin: Piano Concerto No. 2
Mozart: Symphony No. 35, K. 385 "Haffner"

Jan Lisiecki, "a pianist who makes every note count" (*The New York Times*), performs Chopin's youthful and tender Piano Concerto No. 2. Plus, the TSO performs Mozart's joyful and inventive "Haffner" Symphony.

The TSO Chamber Soloists

Arrive early to select Masterworks concerts and savour beautiful, intimate performances by The TSO Chamber Soloists, curated by Concertmaster Jonathan Crow.

For full details, please visit
[TSO.CA/ChamberSoloists](https://www.tso.ca/ChamberSoloists).

Admission is included in the price of your TSO concert ticket. Performances are approximately 30 minutes. Limited seating in the Choir Loft of Roy Thomson Hall. Doors open 30 minutes prior to the pre-concert performance. To reserve accessible seating, contact Patron Services at 416.598.3375.

Fri, October 16, 2020 at 6:15pm

Schubert: *The Shepherd on the Rock*
Beethoven: Scottish Folk Songs

With special guest Karina Gauvin, soprano

Wed, November 4, 2020 at 6:45pm

Mozart: Flute Quartet No. 3, K. 285b
Barbara Croall: *Lullaby* for Pipigwan and String Quartet

With special guest Barbara Croall, pipigwan

Thu, February 11, 2021 at 6:45pm

Brahms: String Sextet No. 2

Wed, April 7, 2021 at 6:45pm

Stravinsky: Three Pieces for Solo Clarinet
Stravinsky: *Pour Pablo Picasso* for Solo Clarinet
Stravinsky: *Lied ohne Name* for Two Bassoons
Stravinsky: Octet for Wind Instruments

Sat, April 24, 2021 at 6:45pm

Samy Moussa: *Frammenti dolorosi et amorosi*: Eight Songs for Voice and Piano (Text: Michelangelo)
Dvořák: Terzetto for Two Violins and Viola

Sun, June 20, 2021 at 1:45pm

Martinů: *La revue de cuisine*

→ Karen Gomyo,
violin



Must-See Musical Events



→ Gustavo Gimeno,
TSO Music Director

LATE-NIGHT RITE

Sat, April 10, 2021 at 10:00pm

Gustavo Gimeno, conductor

Stravinsky: *The Rite of Spring* (original version)

Its primordial pulse is all-consuming and intoxicating. A century after *The Rite of Spring*'s scandalous première, its undertow of swirling menace, snarling brutality, and visceral, provocative power continues to astound.

Join Music Director Gustavo Gimeno and an expanded Orchestra, long after the sun has set, for a heart-pounding performance of Stravinsky's notorious masterpiece. What better way to celebrate the arrival of spring after a long Canadian winter!

Stay for a post-concert
party in the lobby of
Roy Thomson Hall!

SPECIAL
TIME

YO-YO MA PLAYS ELGAR WITH GUSTAVO GIMENO

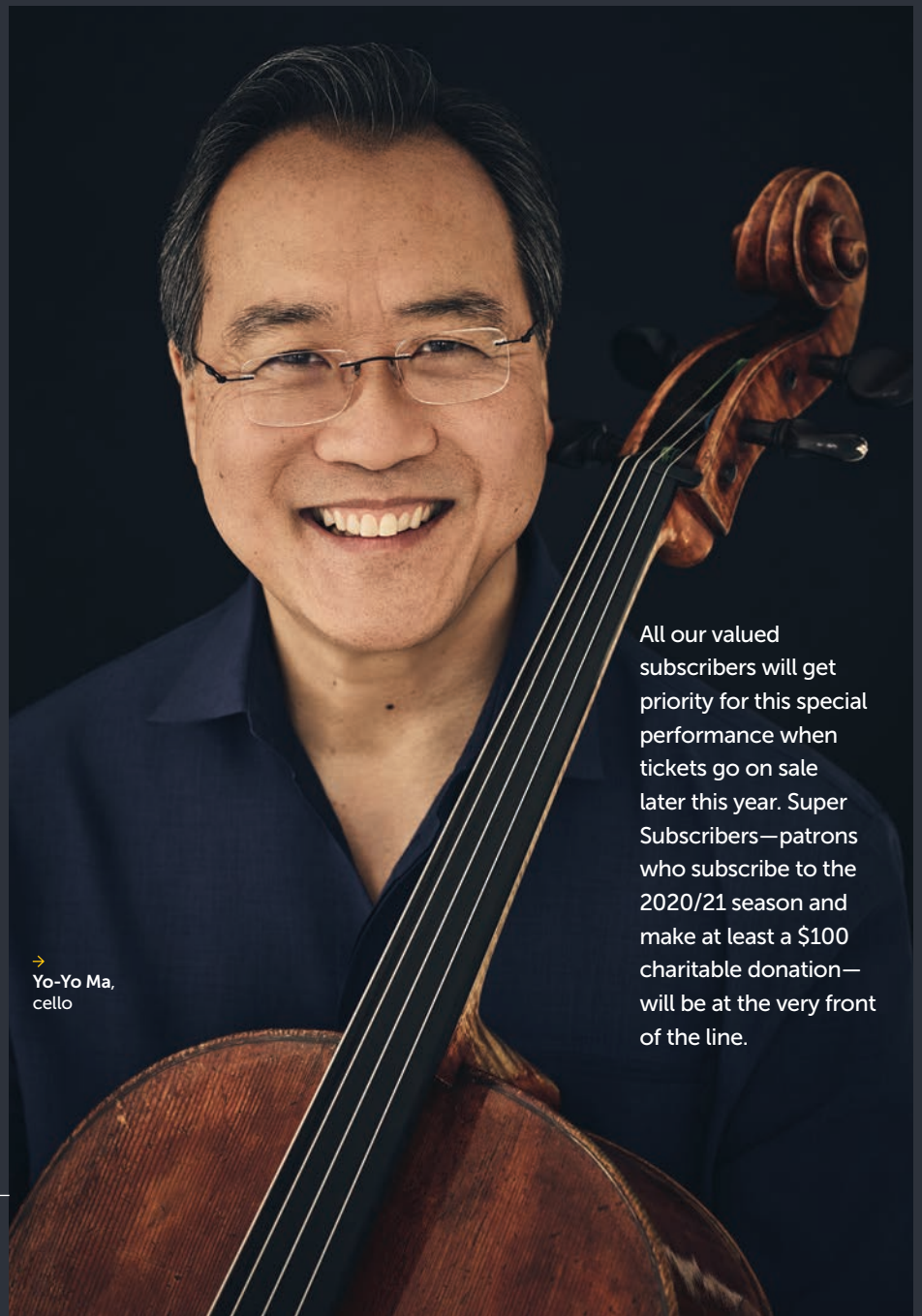
Thu, June 3, 2021 at 7:30pm

Gustavo Gimeno, conductor
Yo-Yo Ma, cello

Program includes:
Elgar: Cello Concerto

Additional works and location of concert to be announced.

Subscribe to
2020/21 to
get in line for
pre-sale access!



→ Yo-Yo Ma,
cello

All our valued subscribers will get priority for this special performance when tickets go on sale later this year. Super Subscribers—patrons who subscribe to the 2020/21 season and make at least a \$100 charitable donation—will be at the very front of the line.

DESIGNED BY MUSIC DIRECTOR GUSTAVO GIMENO

To learn more, please visit
TSO.CA/GustavoGimeno.

New Programs:

Access, Collaboration & Cultivation

LUNCHTIME REHEARSALS

Music Director Gustavo Gimeno invites you to watch the concluding 30 minutes of select Masterworks Series final rehearsals. These short, behind-the-scenes experiences are a great way to spend your lunch break! Availability is limited, and details will be announced at a later date.

Patrons must be seated by **11:55am**. Rehearsals end at 12:30pm.

- September 23, 2020
- November 4, 2020
- March 3, 2021
- April 16, 2021

TSO ARTIST IN RESIDENCE

You are invited to explore the breadth of an individual artist's repertoire, and to go deeper into their unique musical language, as part of Music Director Gustavo Gimeno's newly launched Artist in Residence program.

Montreal-born Samy Moussa—the highly celebrated and award-winning composer and conductor—assumes the inaugural one-year role this season. Five of his compositions, including a World Première/TSO Commission, will be featured in 2020/21 on Masterworks programs and as part of The TSO Chamber Soloists' pre-concert performances.



→ Samy Moussa,
TSO Artist
in Residence

NEXTGEN COMPOSERS

As part of Music Director Gustavo Gimeno's commitment to supporting and developing Canadian talent, three rising-star composers will be mentored and have a five-minute piece performed in the season. TSO RBC Affiliate Composer Emilie LeBel will work with the composers and foster an ongoing relationship that creates fertile ground for these artists, who are on the cusp of the next stage of their careers. Thanks to the RBC Foundation for its support of this program.



↑ Emilie LeBel,
TSO RBC Affiliate Composer

Meet the TSO's first NextGen Composers:



Roydon Tse



Bekah Simms




Adam Scime

“

Moussa is a dazzling colorist.”

—*Los Angeles Times*



→ Steven Reineke,
TSO Principal Pops Conductor

POPS SERIES

Your favourite songs and best-loved music
from stage and screen—all featuring
the Orchestra joined by stellar guest
performers.

TSO Principal Pops Conductor Steven Reineke
returns for another spectacular season!

Pops Series

Six Tuesday concerts at 8:00pm, six Wednesday concerts at 2:00pm or 8:00pm, or five Wednesday Snowbird concerts at 2:00pm

AND THE OSCAR GOES TO...

Tue, September 29, 2020
Wed, September 30, 2020

Steven Reineke, conductor

We're rolling out the red carpet to bring the gold standards of the silver screen to life, alongside recent film favourites, in this tribute to tinseltown! Enjoy Academy Award-recognized music from *The Wizard of Oz*, *Footloose*, and *La La Land*—performed by two sensational vocalists!

TSO HOLIDAY POPS

Tue, December 8, 2020
Wed, December 9, 2020

Steven Reineke, conductor
Ryan Silverman, vocalist
Etobicoke School of the Arts
Holiday Chorus

The TSO does Noël like no other, as the Orchestra joins festive forces with celebrated Canadian singer Ryan Silverman and a joyful chorus to perform timeless carols and other seasonal songs—all guaranteed to make spirits bright!

TOTALLY '80s[†]

Tue, March 9, 2021
Wed, March 10, 2021

Stuart Chafetz, conductor
Nicole Parker, vocalist
Aaron Finley, vocalist

Dude! The TSO is totally rewinding to, like, the '80s! Stuart Chafetz leads the Orchestra and two gnarly vocalists in some of the MTV Generation's raddest hits, like "Wake Me up before You Go-Go", "Addicted to Love", and "The Final Countdown".

[†]Concert not included in Snowbird matinee package.

SPOONFUL OF BROADWAY

Tue, April 20, 2021
Wed, April 21, 2021

Steven Reineke, conductor
Ashley Brown, vocalist

We're bringing the dazzle of Broadway to Roy Thomson Hall! Ashley Brown, New York's original Mary Poppins, joins Steven Reineke and the TSO to showcase the unforgettable hits of musical theatre, including "My Funny Valentine", "I'll Be Seeing You", and "Defying Gravity".

SWINGIN' AT THE CLUB

Tue, May 18, 2021
Wed, May 19, 2021

Jeff Tyzik, conductor
Byron Stripling, trumpet & vocalist
Carmen Bradford, vocalist
Leo Manzari, tap dancer
Bob Breithaupt, drum set

Hi-de-ho, hepcats. Let the TSO, conductor Jeff Tyzik, and a small band of guest artists take you back to Prohibition-era New York City, where history's greatest jazz musicians—like Ellington, Armstrong, and Holiday—performed at the local club.

THE MUSIC OF ABBA

Tue, June 29, 2021
Wed, June 30, 2021

Lucas Waldin, conductor
Rajaton, vocal ensemble

Gimme! Gimme! Gimme! Finnish vocal ensemble Rajaton pays tribute to the '70s Swedish pop supergroup. You'll hear all your favourite ABBA hits with orchestra—"Mamma Mia", "Take a Chance on Me", "Dancing Queen", and more!



→ Ashley Brown, vocalist



→ Carmen Bradford, vocalist



→ Rajaton, vocal ensemble

Subscribe

and save

up to 40%!

It's like getting

two concerts

for FREE.*

*Compared to purchasing these concerts at single-ticket prices.



YOUNG PEOPLE'S CONCERTS

Fun and educational one-hour concerts
designed for kids ages 5–10
(and the young at heart).

Daniel Bartholomew-Poyser comes on board in the newly created role of Principal Education Conductor & Community Ambassador, as the TSO further engages a new generation of orchestra lovers!

→ Daniel Bartholomew-Poyser,
TSO Principal Education Conductor &
Community Ambassador



Save 30%
when you order
by March 6!

Young People's Concerts Series

Four Sunday concerts at 2:00pm or 4:00pm

PHANTOMS OF THE ORCHESTRA

Sun, October 25, 2020

Simon Rivard, conductor
Magic Circle Mime Company

This Halloween, the phantoms of the orchestra will haunt Roy Thomson Hall! Maestro Rivard and his assistant must use the power of the baton to control this spooky ensemble as they perform *The Sorcerer's Apprentice* and other hair-raising works. Costumes encouraged!



IN THE GROOVE

Sun, February 7, 2021

Simon Rivard, conductor
PROJECT Trio
Peter Seymour, double bass
Greg Pattillo, flute
Eric Stephenson, cello

Good things come in threes! Brooklyn's high-energy, classically trained PROJECT Trio joins the TSO to put their refreshingly unique spin (flute beatboxing, anyone?) on popular orchestral works.

YOUNG PEOPLE'S GUIDE TO THE TSO

Sun, March 7, 2021

Daniel Bartholomew-Poyser, conductor

Introducing...the Orchestra! Acquaint yourself with the instruments and sections of the TSO through performances of iconic works like Britten's *The Young Person's Guide to the Orchestra* and Rimsky-Korsakov's kinetic *Flight of the Bumblebee*.



EMILY SAVES THE ORCHESTRA

Sun, May 2, 2021

Daniel Bartholomew-Poyser, conductor
Platypus Theatre

As young Emily is swept up in the beauty of music by history's greatest composers, the monster Cacopholous threatens to bring only darkness and noise. To defeat him, Emily must work with her friends both on stage and in the audience.



Special Performances—*Add on Today!*

TIM BURTON'S THE NIGHTMARE BEFORE CHRISTMAS —IN CONCERT

Sat, October 31, 2020
at 2:00pm & 7:30pm

Sarah Hicks, conductor

"This is Halloween—everybody make a scene!"
Tim Burton's cult classic comes to life like never before, projected on the big screen with Danny Elfman's delightfully quirky score performed live by the Toronto Symphony Orchestra.

Presentation licensed by Disney Concerts.
© All rights reserved.



HOME ALONE IN CONCERT

Fri, December 4, 2020
at 7:30pm
Sat, December 5, 2020
at 2:00pm & 7:30pm

Scott Terrell, conductor
Resonance Youth Choir

Celebrating its 30th anniversary, this beloved holiday favourite features renowned composer John Williams's charming and delightful score performed live to picture by the TSO. Hilarious and heart-warming, *Home Alone* is festive fun for the entire family!

© 1990 Twentieth Century Fox



MESSIAH

Tue, December 15, 2020 at 8:00pm
Wed, December 16, 2020 at 8:00pm
Fri, December 18, 2020 at 8:00pm
Sat, December 19, 2020 at 8:00pm
Sun, December 20, 2020 at 3:00pm

Michael Francis, conductor
Lauren Snouffer, soprano
Rihab Chaieb, mezzo-soprano
Michael Colvin, tenor
Stephen Hegedus, bass-baritone
Toronto Mendelssohn Choir

Handel: *Messiah*

Composed in a mere three weeks, *Messiah* has endured for over 275 years. Rejoice greatly as the TSO presents its cherished perennial performances of Handel's powerful and devotional tour de force. Michael Francis conducts four distinguished soloists and the Toronto Mendelssohn Choir in this glorious and meaningful tradition.

Subscribers
save 20%
on tickets to
Specials!*

*Discount does not apply to
Star Wars film performances
or Yo-Yo Ma Plays Elgar with
Gustavo Gimeno.



Michael Francis,
conductor



STAR WARS: THE LAST JEDI —IN CONCERT

Thu, May 13, 2021 at 7:30pm
Fri, May 14, 2021 at 7:30pm
Sat, May 15, 2021 at 12:00pm & 7:30pm

Steven Reineke, conductor

In Lucasfilm's *Star Wars: The Last Jedi*, the Skywalker saga continues as the heroes of *The Force Awakens* join the galactic legends in an epic adventure that unlocks age-old mysteries of the Force and shocking revelations of the past. John Williams's Academy Award-nominated score comes to life as the TSO performs it live with the film!

© 2020 & TM LUCASFILM LTD. ALL RIGHTS RESERVED © DISNEY. Presentation licensed by Disney Concerts in association with 20th Century Fox, Lucasfilm Ltd. and Warner/Chappell Music.

Enjoy pre-sale
access to these
sure-to-sell-out
performances
before the
general public.

LATE-NIGHT RITE

Sat, April 10, 2021 at 10:00pm

See page 16 for details.

YO-YO MA PLAYS ELGAR WITH GUSTAVO GIMENO

Thu, June 3, 2021 at 7:30pm

See page 16 for details.



Yo-Yo Ma,
cello

Relaxed Performances

One-hour
concerts

We are expanding our Relaxed Performances to serve a broader community.

These concerts are structured to be more welcoming to patrons on the autism spectrum, those with sensory and communication disorders, or those who simply want a more informal concert experience.

Choose from two family-friendly programs or our first Masterworks program for neurodiverse adults. Learn more at [TSO.CA/Relaxed](https://www.tso.ca/Relaxed).



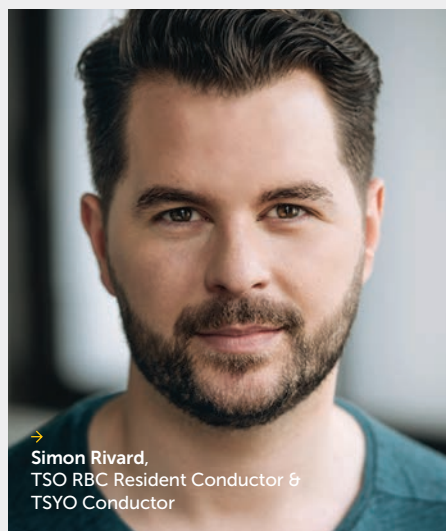
MUSICAL PASSPORT

FAMILY-FRIENDLY
CONCERT

Sun, October 4, 2020 at 2:00pm

Daniel Bartholomew-Poyser, conductor

Fasten your seat belts for an orchestral excursion around the globe, with a symphonic smorgasbord of culturally rich works including the folk-inspired *Shepherd's Hey* by Australia's Percy Grainger, the show-stopping Danzón No. 2 by Mexico's Arturo Márquez, and more!



→ Simon Rivard,
TSO RBC Resident Conductor &
TSYO Conductor

MOZART'S JUPITER SYMPHONY

Sat, November 21, 2020 at 11:00am

Simon Rivard, conductor
Avi Avital, mandolin

Martines: Overture ("Sinfonia")
Vivaldi: Concerto No. 6 from *L'estro armonico*
Mozart: Symphony No. 41, K. 551 "Jupiter"

For our first Relaxed Performance for adults, we feature the last symphony Mozart ever wrote. The composer is synonymous with jaw-dropping ingenuity, and his "Jupiter" Symphony is a musical spectacle the likes of which had never been seen before.

YOUNG PEOPLE'S GUIDE TO THE TSO

FAMILY-FRIENDLY
CONCERT

Sun, March 14, 2021 at 11:00am

Daniel Bartholomew-Poyser, conductor

Introducing...the Orchestra! Acquaint yourself with the instruments and sections of the TSO through performances of iconic works like Britten's *The Young Person's Guide to the Orchestra* and Rimsky-Korsakov's kinetic *Flight of the Bumblebee*.



→ Daniel Bartholomew-Poyser,
TSO Principal Education Conductor &
Community Ambassador

“

Being a TSO donor makes the concert-going experience much richer than just coming and sitting in a seat. I really feel like I'm part of the TSO family.”

—David Hallman, Maestro's Club member

Enrich Your TSO Experience —and Your Community

Give to the TSO with your subscription order!

TSO | FRIENDS

Donations of \$100 or more (\$10 per month)

Enhance your concert experience with behind-the-scenes insights, like Donor Open Rehearsals.

TSO | MAESTRO'S CLUB

Donations of \$2,250 or more (\$190 per month)

Enjoy a members-only lounge, special events, and personalized service.

New! The Benefits of Being a Super Subscriber

Super Subscribers are those who also **donate \$100 or more to the TSO**. As champions of great music, Super Subscribers **receive exclusive invitations and offers**, in addition to subscriber or donor benefits.

Become a donor or renew your support by **April 3** and get invited to a **Super Subscriber Open Rehearsal** with Gustavo Gimeno and Yuja Wang on April 11, 2020.

Play Your Part

It's easy to give to the TSO. Add your donation to your subscription order. Visit us at **TSO.CA/Support** to learn more about donor benefits at each membership giving level.

2020/21 Season at a Glance

MASTERWORKS SERIES

(pgs. 5–15)

Monumental Mahler & Mozart ★

Wed, Sep 23, 2020 (pg. 7)
Thu, Sep 24, 2020 (pg. 8)
Sat, Sep 26, 2020 (pg. 12)
Sun, Sep 27, 2020 (pg. 14)

Holst The Planets

Wed, Oct 7, 2020 (pg. 6)
Thu, Oct 8, 2020 (pg. 6)
Sat, Oct 10, 2020 (pg. 13)

Gimeno Conducts Beethoven ★

Fri, Oct 16, 2020 (pg. 9)
Sat, Oct 17, 2020 (pg. 9)
Sun, Oct 18, 2020* (pg. 15)

Víkingur Ólafsson Plays Mozart ★

Wed, Nov 4, 2020 (pg. 6)
Thu, Nov 5, 2020 (pg. 6)

Dvořák's New World ★

Thu, Nov 12, 2020 (pg. 8)
Sat, Nov 14, 2020 (pg. 13)
Sun, Nov 15, 2020 (pg. 14)

Mandolin + Mozart's Jupiter

Wed, Nov 18, 2020 (pg. 6)
Thu, Nov 19, 2020 (pg. 6)
Sat, Nov 21, 2020 (pg. 12)
Sun, Nov 22, 2020* (pg. 15)

All Tchaikovsky

Wed, Nov 25, 2020 (pg. 7)
Fri, Nov 27, 2020 (pg. 9)
Sat, Nov 28, 2020 (pg. 9)

New Year's in Spain ★

Wed, January 6, 2021 (pg. 7)
Sat, January 9, 2021 (pg. 13)

Stravinsky's Pulcinella

Thu, Jan 14, 2021 (pg. 8)
Sat, Jan 16, 2021 (pg. 12)

Radiant Rachmaninoff

Wed, Jan 20, 2021 (pg. 7)
Sat, Jan 23, 2021 (pg. 13)
Sun, Jan 24, 2021* (pg. 15)

Elgar's Enigma

Fri, Jan 29, 2021 (pg. 9)
Sat, Jan 30, 2021 (pg. 9)
Sun, Jan 31, 2021 (pg. 14)

Romeo & Juliet

Wed, Feb 10, 2021 (pg. 6)
Thu, Feb 11, 2021 (pg. 6)

Saint-Saëns & Brahms with OSM

Wed, Feb 17, 2021 (pg. 7)

Beethoven 6 + Bartók ★

Fri, Feb 19, 2021 (pg. 9)
Sat, Feb 20, 2021 (pg. 9)

Rigoletto Opera in Concert ★

Thu, Feb 25, 2021 (pg. 8)
Sun, Feb 28, 2021 (pg. 14)

Schumann & Steve Reich ★

Wed, Mar 3, 2021 (pg. 6)
Thu, Mar 4, 2021 (pg. 6)
Sat, Mar 6, 2021 (pg. 13)

Bach's Brandenburg & More

Wed, Mar 24, 2021 (pg. 7)
Fri, Mar 26, 2021 (pg. 9)
Sat, Mar 27, 2021 (pg. 9)

Mahler 4 + Messiaen ★

Thu, Apr 1, 2021 (pg. 8)
Sat, Apr 3, 2021 (pg. 12)

Gimeno + The Rite of Spring ★

Wed, Apr 7, 2021 (pg. 6)
Thu, Apr 8, 2021 (pg. 6)

Peer Gynt & Brahms 1 ★

Fri, Apr 16, 2021 (pg. 9)
Sat, Apr 17, 2021 (pg. 9)

Moussa Conducts Moussa & Dvořák

Sat, Apr 24, 2021 (pg. 12)

NACO & Shostakovich 9

Fri, Apr 30, 2021 (pg. 13)

Lisiecki Plays Chopin

Wed, May 5, 2021 (pg. 7)
Thu, May 6, 2021 (pg. 8)
Sat, May 8, 2021 (pg. 12)
Sun, May 9, 2021* (pg. 15)

Trifonov & Tchaikovsky 4 ★

Fri, May 28, 2021 (pg. 9)
Sat, May 29, 2021 (pg. 9)
Sun, May 30, 2021 (pg. 14)

Oundjian & Shostakovich 5

Wed, Jun 9, 2021 (pg. 6)
Thu, Jun 10, 2021 (pg. 6)
Sat, Jun 12, 2021 (pg. 12)

Sir Andrew + Symphonie Fantastique

Thu, Jun 17, 2021 (pg. 8)
Sat, Jun 19, 2021 (pg. 13)

*Performance at George Weston
Recital Hall, Meridian Arts Centre.

★ Music Director
Gustavo Gimeno
conducts.

All performances at Roy Thomson Hall
unless otherwise noted.

POPS SERIES

(pgs. 18 & 19)

And the Oscar Goes To...

Tue, Sep 29, 2020
Wed, Sep 30, 2020

TSO Holiday Pops

Tue, Dec 8, 2020
Wed, Dec 9, 2020

Totally '80s

Tue, Mar 9, 2021
Wed, Mar 10, 2021

Spoonful of Broadway

Tue, Apr 20, 2021
Wed, Apr 21, 2021

Swingin' at the Club

Tue, May 18, 2021
Wed, May 19, 2021

The Music of ABBA

Tue, Jun 29, 2021
Wed, Jun 30, 2021

YOUNG PEOPLE'S CONCERTS SERIES

(pgs. 20 & 21)

Phantoms of the Orchestra

Sun, Oct 25, 2020

In the Groove

Sun, Feb 7, 2021

Young People's Guide to the TSO

Sun, Mar 7, 2021

Emily Saves the Orchestra

Sun, May 2, 2021

SPECIAL PERFORMANCES

(pgs. 22 & 23)

Tim Burton's The Nightmare Before Christmas—In Concert

Sat, Oct 31, 2020

Home Alone in Concert

Fri, Dec 4, 2020
Sat, Dec 5, 2020

Messiah

Tue, Dec 15, 2020
Wed, Dec 16, 2020
Fri, Dec 18, 2020
Sat, Dec 19, 2020
Sun, Dec 20, 2020

Late-Night Rite ★

Sat, Apr 10, 2021

Star Wars: The Last Jedi —In Concert

Thu, May 13, 2021
Fri, May 14, 2021
Sat, May 15, 2021

Yo-Yo Ma Plays Elgar with Gustavo Gimeno ★

Thu, Jun 3, 2021
Location to be announced.

RELAXED PERFORMANCES

(pg. 24)

Musical Passport

Sun, Oct 4, 2020

Mozart's Jupiter Symphony

Sat, Nov 21, 2020

Young People's Guide to the TSO

Sun, Mar 14, 2021



For full and up-to-date concert details, please visit
TSO.CA/Concerts.

Curated Series Pricing

IMPORTANT DATES:

March 6: Early-bird pricing deadline

April 3: Final deadline for priority seating!

Order today—prices go up after March 6! For more information, visit TSO.CA/Subscriptions.

MASTERWORKS								YOUNG PEOPLE'S CONCERTS							
WED, THU, FRI & SAT EVENINGS 7 CONCERTS				SUN MATINEES 5 CONCERTS		FOUR AT THE WESTON (SUN MATINEES) 4 CONCERTS		SUN MATINEES 4 CONCERTS				POPS			
LEVEL	UNTIL MARCH 6	AFTER MARCH 6		UNTIL MARCH 6	AFTER MARCH 6	UNTIL MARCH 6	AFTER MARCH 6	UNTIL MARCH 6	AFTER MARCH 6			LEVEL	UNTIL MARCH 6	AFTER MARCH 6	
1/	\$ 672	\$ 728		\$ 280	\$ 305	\$ 276	\$ 296	\$ 104	\$ 112			A/	\$ 486	\$ 516	
2/	588	630		270	290	240	256	104	112			B/	420	444	
3/	560	602		255	275	212	228	104	112			C/	366	390	
4/	511	553		240	255	124	132	104	112			D/	330	354	
5/	462	504		220	235	-	-	104	112			E/	270	288	
6/	413	448		200	215	-	-	104	112			F/	SOLD OUT		
7/	371	399		185	200	-	-	104	112						
8/	322	350		150	165	-	-	68	72						
9/	252	273		140	150	-	-	68	72						
10/	196	224		125	135	-	-	68	72						
11/	SOLD OUT			SOLD OUT		-	-	-	-						

Buy more and save! Ask us about purchasing multiple Masterworks packages for even less.

*Concerts at George Weston Recital Hall, Meridian Arts Centre.

Subscriber Add-On Pricing

2020/21 subscribers get priority access to Yo-Yo Ma!
(See page 16 for details.)

Only subscribers get 20% discounts, all season long, on additional performances.[†]
Discounted prices are reflected below.

MASTERWORKS 20% OFF				YOUNG PEOPLE'S CONCERTS 20% OFF		SPECIALS 20% OFF				RELAXED PERF. 20% OFF		POPS 20% OFF		STAR WARS: THE LAST JEDI	
LEVEL	EVENINGS	SUNDAY MATINEES	FOUR AT THE WESTON	MATINEES		NIGHTMARE BEFORE CHRISTMAS	HOME ALONE	MESSIAH	LATE-NIGHT RITE			LEVEL	EVENINGS	MATINEES	LEVEL
1/	\$ 124	\$ 72	\$ 84	\$ 30		\$ 92	\$ 104	\$ 118	\$ 79	-		A/	\$ 104	\$ 72	1/
2/	108	69	73	30		80	80	102	60	\$ 17		B/	90	65	2/
3/	103	66	65	30		64	68	98	46	-		C/	79	56	3/
4/	94	61	38	30		48	56	89	46	-		D/	71	48	4/
5/	85	56	-	30		36	40	80	46	17		E/	58	38	5/
6/	76	52	-	30		-	-	72	33	17		F/	NOT AVAILABLE		
7/	68	48	-	30		-	-	64	20	17					
8/	60	39	-	19		-	-	56	-	-					
9/	47	36	-	19		-	-	50	-	-					
10/	38	32	-	19		-	-	45	-	-					
11/	NOT AVAILABLE		-	-		-	-	35	-	-					

Don't forget to add **Star Wars: The Last Jedi**—In Concert to your package to secure the best available seats!

[†]Subscriber add-on discount of 20% excludes *Star Wars* film performances and Yo-Yo Ma Plays Elgar with Gustavo Gimeno.

Subscriber prices are available to those who purchase at least one Subscription Series.

Prices subject to change without written notice.

All published TSO ticket prices include HST. Tickets for concerts at Roy Thomson Hall also include a Roy Thomson Hall facility fee of \$3.25 per ticket for tickets \$20 and over (before HST), and \$1.63 per ticket for tickets under \$20 (before HST). Tickets for concerts at George Weston Recital Hall also include a facility fee of \$3 per ticket.

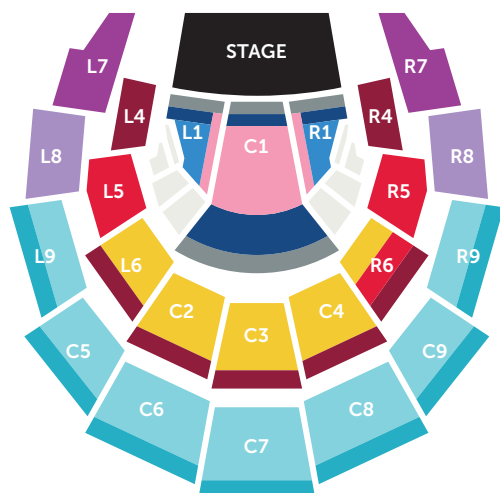
Seating Guide

NEW
POPS SEATING
MAP!

Roy Thomson Hall—Masterworks Concerts

PRICE LEVELS

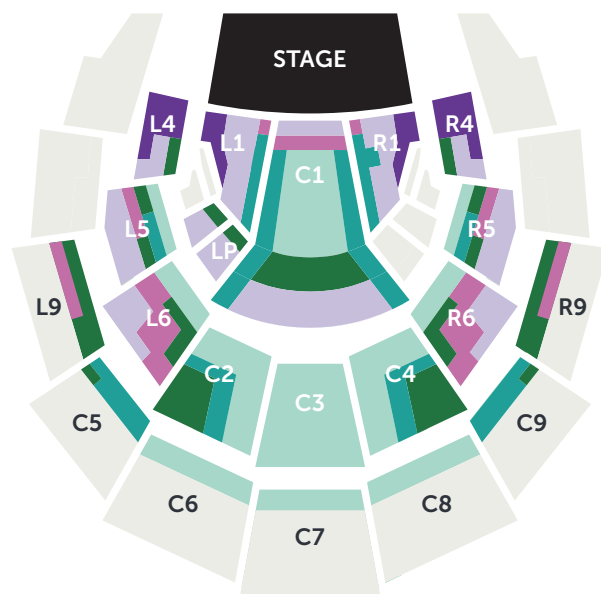
- | | | |
|-----|--|-------------------------------------|
| 1/ | | Mezzanine—Front centre & sides |
| 2/ | | Main Floor—Centre |
| 3/ | | Mezzanine—Sides |
| 4/ | | Mezzanine—Front sides & centre rear |
| 5/ | | Main Floor—Sides |
| 6/ | | Main Floor—Front, sides & rear |
| 7/ | | Main Floor—Front, sides & rear |
| 8/ | | Balcony—Front centre & sides |
| 9/ | | Balcony—Rear centre & sides |
| 10/ | | Balcony—Mid sides |
| 11/ | | Balcony—Sides |



Roy Thomson Hall—Pops Concerts

PRICE LEVELS

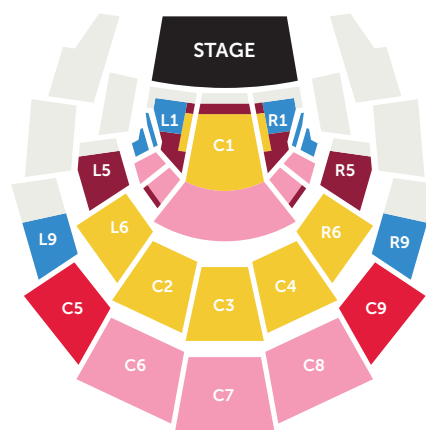
- | | |
|----|--|
| A/ | |
| B/ | |
| C/ | |
| D/ | |
| E/ | |
| F/ | |



Roy Thomson Hall—Film Concerts

PRICE LEVELS

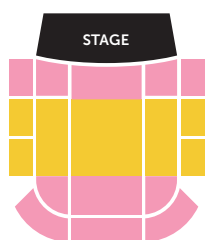
- | | | |
|----|--|---|
| 1/ | | Main Floor—Centre
Mezzanine—Centre |
| 2/ | | Main Floor—Centre rear & parterre
Balcony—Centre |
| 3/ | | Balcony—Mid sides |
| 4/ | | Main Floor—Front & Sides
Mezzanine—Sides |
| 5/ | | Main Floor—Sides
Balcony—Sides |



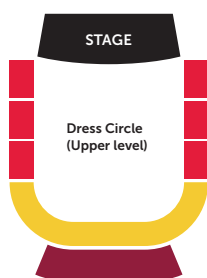
George Weston Recital Hall, Meridian Arts Centre

PRICE LEVELS

- | | | |
|----|--|---|
| 1/ | | Main Floor—Centre & parterres
Dress Circle—Front |
| 2/ | | Main Floor—Front, sides & rear |
| 3/ | | Dress Circle—Mid sides |
| 4/ | | Dress Circle—Upper |



Main Floor
(Lower level)



Dress Circle
(Upper level)

Subscribe Today



Toronto
Symphony
Orchestra

Order by **March 6** for the best prices, and by **April 3** for priority seating!

Online:

[TSO.CA/Subscribe](https://www.tso.ca/subscribe)

By phone:

416.598.3375

(Mon–Fri, 9:00am–5:00pm)

In person:

TSO Patron Services Centre

500-145 Wellington St. W.

(Mon–Fri, 9:00am–5:00pm)

Have a Question?

- **Call us**
- **Live Chat:** [TSO.CA](https://www.tso.ca)
(Mon–Fri, 9:00am–5:00pm)
- **Email us:** contactus@TSO.CA



Accessible Services

The TSO is committed to excellence in serving all patrons including people with disabilities. Please visit [TSO.CA/Access](https://www.tso.ca/access) to find out about the programs and services offered for all TSO venues.

Gustavo Gimeno
Music Director

Sir Andrew Davis
Conductor Laureate

Peter Oundjian
Conductor Emeritus

Steven Reineke
Principal Pops Conductor

Daniel Bartholomew-Poyser
Principal Education Conductor &
Community Ambassador

Simon Rivard
RBC Resident Conductor &
TSYO Conductor

Gary Kulesha
Composer Advisor

Emilie LeBel
RBC Affiliate Composer

Subscribers
get priority
access to
Yo-Yo Ma!

ALL ARTISTS, PROGRAMS, DATES, PRICES, AVAILABILITY, AND PACKAGES ARE SUBJECT TO CHANGE WITHOUT NOTICE. All sales are final. There are no refunds or cancellations. If you cannot use your tickets, contact TSO Patron Services to ask about exchanging your tickets for another concert. Patrons who are unable to attend and do not wish to exchange may return their tickets for a tax receipt. Please contact TSO Patron Services or the Roy Thomson Hall Box Office at least 48 hours prior to your concert.

The TSO treats your personal information with respect. For our full Privacy Policy, please visit [TSO.CA/Privacy](https://www.tso.ca/privacy).

TSO.CA/SUBSCRIBE 416.598.3375